

DIAMETTO  
DESIGN

## Chrema - Bowl



### PRODUCT DETAILS

#### Chrema - Bowl

##### Description:

the bowl from a common object becomes an archetype shape, the ceramic dematerialize its material structure and reveals its simple structure.

Its shape is characterized by irregular and rough addition of ceramic material that are similar but not the same, and reminds of a natural sediment, calcareous sediments and coral formations.

##### Materials and Finishes :

gres

##### Dimensions:

Ø28 x H 11 cm Large

Ø18 x H 8 cm Small

MAKER : Annalisa Guerri

**Trama - Coffee Table**



**PRODUCT DETAILS**

**Trama – Coffee Table**

**Description:**

The decoration has always been seen as the hallmark of fine craftsmanship, ensuring the attention to details where you can perceive skill and subtlety. TRAMA COFFEE TABLE creates the perfect blend of function and decoration, giving shapes there where the space has always been occupied by surfaces, moving the eye and attention in areas we don't usually observe. The result is an aspect that draped down from the table top like a fabric.

**Materials and Finishes :**

ash tree, durmast, walnut

**Dimensions :**

L 90 x D 40 x H 40 cm

**DESIGNER : Mario Alessiani**

**Origami - Chair**



**PRODUCT DETAILS**

**Origami – Chair**

**Description:**

The concept is born from the intersection of the geometric lines of the back and the sinuosity of the chair legs. The exaltation of the craft technique, the linearity of the forms require a great attention to details that only a skilled hand can accomplish.

**Materials and Finishes :**

beech

**Dimensions:**

L 42 x D 43 x H 42 cm

**DESIGNER : Mario Alessiani**

**Segno Double - Table**



**PRODUCT DETAILS**

**Segno Double - Table**

**Description:**

A table manifesto of italian craft technique. Sometimes what apparently is simple hides great experience and skill in execution. SEGNO built with an irregular geometry with facets that structure the table with signs on a regular basis, repeated, giving the object the same dynamics of a landscape.

**Materials and Finishes :**

walnut, durmast

**Dimensions:**

L 240 x H 75 cm

**DESIGNER : Mario Alessiani**

**Segno Mono - Table**



**PRODUCT DETAILS**

**Segno Mono - Table**

**Description:**

A table manifesto of italian craft technique. Sometimes what apparently is simple hides great experience and skill in execution. SEGNO built with an irregular geometry with facets that structure the table with signs on a regular basis, repeated, giving the object the same dynamics of a landscape.

**Materials and Finishes :**

walnut, durmast

**Dimensions:**

Ø120 x H 85 cm

**DESIGNER : Mario Alessiani**

**Trama - Table**



**PRODUCT DETAILS**

**Trama – Table**

**Description:**

The decoration has always been seen as the hallmark of fine craftsmanship, ensuring the attention to details where you can perceive skill and subtlety. TRAMA creates the perfect blend of function and decoration, giving shapes there where the space has always been occupied by surfaces, moving the eye and attention in areas we don't usually observe. The result is an aspect that draped down from the table top like a fabric.

Finish: base of oil / natural wax .The products are made from solid wood and hand-crafted. Any movements, cracks and changes in the appearance of the wood are intrinsic characteristics of these products and are a result from the natural settlement and diverse environmental conditions of the wood.

**Materials and Finishes :**

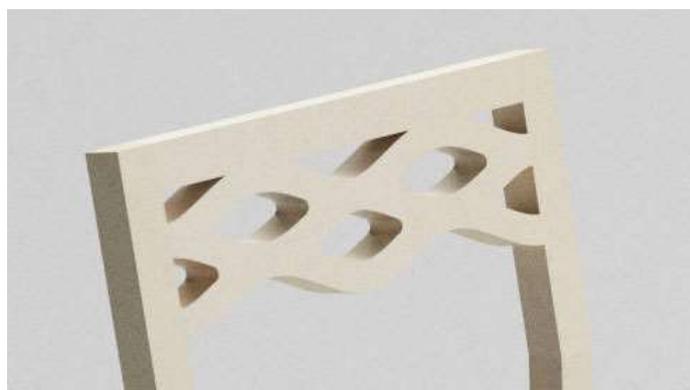
ash tree, durmast , walnut

**Dimensions:**

L 172 x D 92 x H 85 cm

**DESIGNER : Mario Alessiani**

**Trama - Chair**



**PRODUCT DETAILS**

**Trama - Chair**

**Descriptions:**

The chair follows the footsteps of the table in which the ornament and detail care are the distinguishing marks of good craftsmanship made of mastery, attention and knowledge. TRAMA creates the right mix of function and decoration, giving shaped shapes where space has always been occupied by carrying surfaces, shifting the eye and attention to areas that are usually less observed. The result is a drapery appearance that descends from the floor like a fabric. Handmade chair made of solid wood with oil / natural wax finish.

**Materials and Finishes :**

beech

**Dimensions**

42 P x 42 L x 73 H cm

**MAKER : Mario Alessiani**

**Reverie - Sideboard**



**PRODUCT DETAILS**

**Reverie - Sideboard**

**Description:**

A sideboard with an original retro style but with modern lines. The doors are covered in wallpaper with a range of patterns created by our artists/designers. Water repellent and washable at 100%.

**Materials and Finishes :**

wood , paper

**Dimensions:**

L 120 x D 52 x H 76 cm

**DESIGNER: ZPStudio**

**Spindle - Bookcase**



**PRODUCT DETAILS**

**Spindle - Bookcase**

**Description:**

Open bookcase, characterized by a tapered profile, the shapes of the shelves makes the library stable and elegant, made of wood this piece makes unique every ambient.

**Materials and Finishes :**

wood

**Dimensions:**

L 110 x D 40 x H 160 cm

**DESIGNER: ZPStudio**

**Tabouret - Sidetable**



**PRODUCT DETAILS**

**Tabouret - Sidetable**

**Description:**

Side-table made of two distinct elements, whose shapes can fit inside one another or be used separately. The top is a removable wooden tray that hides a small storage compartment. The outer surface of the cylinder is covered in perfectly washable wallpaper and water-repellent.

**Materials and Finishes :**

wood , paper

**Dimensions:**

small Ø 35-H 36 cm

large Ø 20 H 55 cm

**DESIGNER: ZPStudio**

**Assenza - Coffee Table**



**PRODUCT DETAILS**

**Assenza - Coffee Table**

**Description:**

Tris of round tables with upper deck in wood and legs in solid wood, Featuring a canal where cables can easily pass. Tables can also be taken separately.

**Materials and Finishes :**

wood, solid wood

**Dimensions:**

small Ø 45 x H 26 cm

large Ø 60 x H 35 cm

medium Ø 45 x H 46 cm

**DESIGNER: Andrea Brugnara**

**Clover - Stool**



**PRODUCT DETAILS**

**Clover - Table**

**Description:**

A seat characterized by solid wood treated with water paints. Edging on the edges lets you glimpse the leg fold, a simple and elegant stool.

**Materials and Finishes :**

solid wood

**Dimensions:**

Ø 35 x H 46 cm

**DESIGNER: ZPStudio**

**Scrigno - Prototype**



**PRODUCT DETAILS**

**Scrigno - Prototype**

**Descrizione:**

The most advanced technology available for craftsmanship that evolves. The "Scrigno" structure, created in 3D printing, with MJP technology, becomes a white sheet for artists. Wood, matured with and in its history, acts as a thread between the past and the contemporary, CUSTODE of secretive secrets, giving SCRIGNO its own nature as a cake suitable for the custody of "PREZIOSI" of any essence they are .

**Materials and Finishes :**

Structure: VisiJet® M3- X plastic material.

Cover :Acrylic and national walnut finish 10 year old.

The prototype structure can be made in plastic or wood.

**Dimensions :**

small- L 17.4 x D 12.3 x H 17.8 cm

large - L 25.2 x D 18.1 x H 25.9 cm

**MAKER : Talea 3D**

**Meravigliosa Alice – Decorated Shutter**



**PRODUCT DETAILS**

**Meravigliosa Alice – Decorated Shutter**

**Description**

Objects that talk about histories, voices and movements of past days, of ancient expressions of distant worlds. The "wrinkles" of the seasoned surfaces reinvigorate, reinforce and strengthen the new role that the author has conferred upon them. And then it is understood that the reading of it does not stop at the usual two dimensionality, which is a framework, but it also raises the depth, the third dimension, so that the observer is accompanied not only by the first visual impact but by the drop beyond, in depth precisely, among the reliefs and bas-reliefs, between the wear of time and the lack of what is no longer.

**Materials and Finishes :**

Original shutter in wooden reclaimed.

**Dimensions :**

L 135,5 x H 29,5 cm

**MAKER : Carla Bernardi**

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D E S I G N

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